

## FIFTH SIX-WEEK REQUIRED PROJECT DESCRIPTION AND TIMELINE WITH DUE DATES

Attached are two options for you to choose from. "Design an Experiment" is a science fair type open ended project that will be done in teams of three. "Chemistry in Print" an individual project where you choose a book fiction or nonfiction with a chemistry component and write a book report, design a cover for the folder containing your report and build a three dimensional art project. You will receive a daily grade for turning in the assignments on due date listed in the timeline. The fifth six-week project is a 150 point assessment grade and is Due Friday April 3<sup>rd</sup>. Any projects turned in late will receive a fifteen point deduction for each school day it is late.



### "DESIGN AN EXPERIMENT": TIME LINE AND DUE DATES FOR PROJECT

Do not divided and conquer. All members of the team need to be involved in all phases of the project to grasp the significance of their work.

**February 25<sup>th</sup> or 26<sup>th</sup>:** Turn in the proposal form. All members of the group must be included on the proposal for credit.

**March 9<sup>th</sup> or 10<sup>th</sup>:** 1. Gather Background Information and chose topic: Turn in notes of background information and bibliography. All members of the group should be on notes and bibliography for credit.

**March 16<sup>th</sup> or 17<sup>th</sup>:** 2. Design your Experiment and gather materials: Turn in an outline of your procedure and a list of materials

**March 23<sup>rd</sup> or 24<sup>th</sup>:** 3. Run Controlled Experiment and Record Data: turn in one of your pictures of all members of your group and you doing the experiment.

**April 3<sup>rd</sup>:** Project Exhibit and Display are due. Take to room D109 to turn in.

### "CHEMISTRY IN PRINT": TIME LINE AND DUE DATES FOR PROJECT

**February 25<sup>th</sup> or 26<sup>th</sup>:** Turn in the proposal form. You will need to order or purchase your book before the proposal due date and begin reading as soon as possible. Take notes as you read.

**March 9<sup>th</sup> or 10<sup>th</sup>:** You will need to have read most of your book. Turn in notes for the part of the book you have read.

**March 16<sup>th</sup> or 17<sup>th</sup>:** Finish reading your book. You will need to take notes as you read the book. Turn in your notes and a description of the chemical concept essential to the idea of the book that you will illustrate in your three dimensional art project.

**March 23<sup>rd</sup> or 24<sup>th</sup>:** 3. Turn in the three dimensional art project illustrating a chemical concept fundamental to the thesis of the book.

**April 3<sup>rd</sup>:** Typed report in a folder with a decorated cover inspired by the book is due.

**“DESIGN AN EXPERIMENT”: PROPOSAL**

**Name** \_\_\_\_\_ **(each team member turn in a proposal)**

**Team member’s names printed:**

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I have received instructions and due dates for the design experiment project. I know that all the instructions are posted on [www.roomD113](http://www.roomD113) along with team evaluation forms.

Signature: I have read all instructions and received a time line with due dates for the project.

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**List Topics of Interest Brainstormed by Team Members:**

**List Topic that your team has decided to investigate:**

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**"CHEMISTRY IN PRINT": PROPOSAL**

**Name** \_\_\_\_\_

**Book:** \_\_\_\_\_

**Where did you locate the book?**

**Do you have a copy of the book? \_\_\_\_\_ If no, when will you receive the book?**

**Describe what you know about the book you selected.**

**Why did you select this book?**

I have received instructions and due dates for the design experiment project. I know that all the instructions are posted on [www.roomD113](http://www.roomD113) along with team evaluation forms.

Signature: I have read all instructions and received a time line with due dates for the project.

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